

Sunday 20/7
h 15.00

AHMEN
CROMO COLLETTIVO
ARTISTICO

production Cromo Collettivo Artistico
director Tommaso Burbuglini
with Andrea Perotti, Valerio Spreccacè
dramaturg Eleonora Pace
production residency Carrozzerie n.o.t
a project by Romaeuropa Festival 2023 with-
in the framework of ANNI LUCE_Osservatorio
di futuri possibili
in collaboration with Carrozzerie n.o.t,
Cranpi, 369gradi
co-produced residencies Teatro Biblioteca
Quarticciole, Periferie Artistiche – Multidis-
ciplinary Residency Center of Lazio: Twain
Centro Produzione Danza and Settimo Cielo
in network with ATCL – multidisciplinary cir-
cuit of Lazio for Spazio Rossellini, regional
multidisciplinary cultural hub



PRESENTATION OF THE SHOW

Ahmen is a young immigrant trying to reunite with his distant wife. The sea that separates them is made of papers, documents, and stamps. Caught in an exhausting routine, set in a surreal car wash and an immigration office where time seems to have stopped, among demanding clients, telephone operators, and elusive bureaucrats, Ahmen relies on the wisdom of a god in the form of a skull that will lead him into the depths of his subconscious.

Ahmen project was born inspired by the story of Asim Javed. Having arrived in Italy twelve years ago from Pakistan, since 2021 he is still dealing with a complex and frustrating bureaucratic process necessary to reunite with his distant wife.

Immigration is often depicted only through numbers and security logic, and the daily struggles of those already well-integrated into our system are rarely discussed. This performance aims to shift the focus precisely onto this dimension, attempting to tell the story of those who, even though they are in compliance, must fight every day for their right to exist.

In Ahmen, the protagonist's odyssey does not take place at sea, but among paperwork, documents, and revenue stamps: an administrative labyrinth with no apparent way out. The scene is structured in a one-way dialogue, or rather, a non-dialogue between two actors: one who, in a continuous flow of words, gives voice to various characters (customers, telephone operators, and bureaucrats), and the other, Ahmen, who, in a silent and subtle choreography of movements, gestures, and glances, conveys the constraint and frustration of those who have no say.

On stage, a few essential objects evoke the fleeting atmosphere of a dream: a dirty washing machine, a neon sign that reads OPEN, a plexiglass and a cow skull observing the scene from above, and then projections of a fragmented woman's face, symbolizing a memory that over time becomes increasingly rarefied and distant.

It is represented in this way, through an apparently candid and naive game, the suffocating daily routine of the protagonist and his consequent descent into the Kafkaesque inferno of bureaucra-

cy and incommunicability. Among the main guiding texts of the work, Kafka's literature must be included, particularly in the novel "The Castle." Alongside this, the legend of Savitri and Satyavan, an epic from the Vedic cycle of the Mahabharata, guided us in a reflection on how pain can lead us to a deeper understanding of ourselves and the world.

The story of Ahmen is thus configured as the journey of a contemporary hero, driven by an invisible force that pushes him to continue despite the difficulties. Entering this narrative, the goal is not so much to provoke compassion for the oppressed, but rather to attempt to stimulate a reflection on the role each of us plays in this dynamic, on our share of responsibility. We asked ourselves: if each of us is part of the problem, what active and conscious change could we implement? Are we willing to look from the other side of the glass? To look inside ourselves? Is it Ahmen who needs the employee? Or is it the employee who needs him?

BIOGRAPHY

Cromo Collettivo Artistico is an independent company under 35, founded in Sabina in 2020 from the meeting of seven actors/actresses and a director, united by the need to give body and voice to their own ideas through an authorial approach. In 2024, it is a finalist in the Forever Young competition by La Corte Ospitale with the show "Ahmen". In the same year, it is a finalist for the Scenario Adolescenza 2024 award with the show "Maio". In 2023, it is a finalist in the Powered by REF 2023 competition with the show "Ahmen" and a semifinalist for the Scenario 2023 Award with the show "Edopo".

