

Friday 18/7
h 19.00

MISS SBARBIE
a punk collective history
about our messy bodies
MORGANA MORANDI

by and with Morgana Morandi
technicians Vittorio Catelli Lasagni,
Simone Di Biagio, Sara Accardi
music Swati Nogi
costumes Morgana Morandi, Nastasja Jagodić
lighting design Flavio Enzo Cortese
strategic tutor Annalisa Bonvicini
co-productions and residencies FLIC Circus
School – RSGT Residenza Surreale, Dance
Gallery – Home Residency, Solo but not
alone Focus Italy, Quattro4 – La parola ai
corpi, Movin' Up – GAI, La Central del Circ
(ES), Circus Next
support Latitude 50 Pôle des arts du cirque et
de la rue (BE), INAC (PT), Spazio Liquido, UP
– Circus and Performing Arts (BE), Dynamo
Workspace (DK), La Brèche (FR), Tollhaus (DE),
SHAM (FR), Circaire (ES), Erva Da Ninha (PT)



PRESENTATION OF THE SHOW

Once upon a time there was a plastic body. Maybe 2, maybe 10, maybe a 100... Or maybe a 101!

There were once a lot of little cyborgs that brightened the lives of little girls, allowing them to imagine all the possible worlds, places, and moments that those inanimate creatures could materialize and experience.

There's Morgana. And there's The Barbie: the one and only possibility, the first adult doll in three dimensions, the best-selling doll ever.

There's Morgana. And there are the Barbies: my friends, my doubles, my audience, my enemies, my superpowers, my bullets...

There's Franchina, the automated car...

And, of course, there is Ken... Human!

Miss SBarbie (a punk collective history about our messy bodies) is a solo-not solo of contemporary circus by and with Morgana Morandi, together with 101 Barbie dolls, 8 kg of Barbie pieces, Franchina the (remote-controlled) toy car, 4 plastic Kens and 1 human Ken...

It is a show that is a little bit punk, a little bit political and very energetic, actively involving the bodies of the people in the room, human or plastic ones, in a universe that comes to life, changes and makes change whoever encounters it, taking and giving something...

It is work on the body, play and power that focuses on the re-appropriation of a symbol, that of Barbie - the first doll with an adult body in the hands of little boys and girls - which has imprisoned the imagination with its aesthetic canon but which is also a symbol of liberation for the imagination...Also for the Ken within all of us!

The medium is the game, the object is the body, and the story is collective. Morgana launches an invitation to observe what surrounds us, analyze it and then free ourselves from it, welcome external input to create ourselves, exploring all possibilities, even and especially the ones denied!

BIOGRAPHY

The Morgana Morandi company was born with its first project Miss SBarbie, from an artistic urge of Morgana. Now, besides her, Simone Di Biagio, Vittorio Catelli Lasagni, Sara Accardi, Franchina the remote-controlled toy car, 101 Barbies and 4 Ken dolls are part of the company.

Morgana was born in Bologna in 1995, with a twin sister and a childhood as an avid Barbie player.

After 'a life' of rhythmic gymnastics, Scientific High School and a degree in Psychology at Alma Mater Studiorum, she discovered contemporary circus.

She graduated from FLIC School of Circus in 2020 and then continued studying clown, contemporary dance and contortion.

Morgana is very interested in contamination and hybridization between different languages. She enjoys the difficulty of definition. One of the cornerstone of her work is the involvement of the audience in the artistic and performative process.

Since 2022, Morgana has finally returned to playing with Barbies by becoming Miss SBarbie!

Morgana is now 5 Barbies and 1\2 tall and weighs 200 Barbies.

The Miss SBarbie Project was among the 12 finalists circusnext 2024 and was selected among the 4 projects accompanied by Solo but not Alone.

This project was supported by FLIC Surreal, Dance Gallery HOME, Quattro4, Latitude 50, INAC, Liquid Space, UP, Dynamo Workspace, La Breche, Tollhaus, SHAM, Circaire, Erva Da Ninha, Tollhaus, La Central del Circ, GAI.

