

Saturday 19/7  
h 19.00

# PASSING THROUGH

## LUCREZIA C. GABRIELI

*PREMIERE*

by Lucrezia C. Gabrieli  
performers Martina D'Oro, Lucrezia C. Gabrieli, Maria Stella Zangirolami  
set elements Jacopo Risaliti  
music Children's Corner Suite by Claude Debussy, Willie Peyote, Francesco De Gregori  
sound collaboration Simone Arganini  
production Compagnia Abbondanza/Bertoni  
with the support of Officine CAOS (Turin)  
with the "Arte Transitiva" residency  
in collaboration with Anghiari Dance Hub, CSC Centro Santa Chiara, Mearevolutionae, Associazione Culturale Il Giardino dei Sogni, Ritmomisto, Fammi ballare!, h(abita)t - Rete di Spazi per la Danza / Leggere Strutture Art Factory (Bologna), and Mousiké (Granarolo)

Selected as one of the 4 finalists of the DNApunti Coreografici 2023 call. Selected as a semi-finalist for Prospettiva Danza 2024. Special thanks for their insight, outside eye, and intertwining with some phases of the work to Beatrice Pozzi, Maria Stella Zangirolami, and Giacomo Calli.



## **PRESENTATION OF THE SHOW**

Following the path of previous works inspired by Rothko, Van Gogh, and Monet, this choreographic proposal also draws movement from artworks and the biographies or techniques of artists from the past.

The vision of Delta Theta by Louis Morris, accompanied by Children's Corner by Claude Debussy, blends with other sources such as "Beauty" by O. Eliasson, "Attrezzature urbane per la collettività" by La Pietra, and a variety of books, podcasts, and conversations on contemporary forms of love.

On stage, two protagonists dance and resonate through calibrated gestures, musical mistakes, and nuances of what some define as "polyamory."

## **BIOGRAPHY**

Lucrezia is a dancer, teacher, and choreographer of shows and performances. Since 2023, she has been an associate artist with Abbondanza/Bertoni Company and a member of 42STEMS Collective, with works produced between 2018–2022 by Anghiari Dance Hub and Versilia Danza. Alongside her work as a performer for other choreographers and directors (including Greta Francolini, Alessandro Sciarroni, Marcella Galbusera, Virgilio Sieni, Giuseppe Amato...), she also develops her own choreographic projects. Since 2018, she has presented performances at various Italian festivals and theaters (Fabbrica Europa, Oriente Occidente, Ipercorpo...) and has received several recognitions (First Prize at Fantasio23, finalist at DNA23 and Prospettiva Danza 24), thanks also to projects and collaborations that merge different artistic languages, including site-specific creations (especially in Italian Museums or art events).

